

International Journal on Humanistic Ideology



International Journal on Humanistic Ideology, Vol. XIII, No. 2, 2023
Topic: The Experience of Nightmare: Cinema, Theatre and Psychoanalysis (II)
Guest editor: Noemina Câmpean

CONTRIBUTORS

Ioana MICLUȚIA is University Professor at the “Iuliu Hațieganu” University of Medicine and Pharmacy in Cluj-Napoca, Doctor of Psychiatry, discipline of Psychiatry and Pediatric Psychiatry, Discipline Director, Department of Clinical Neurosciences, Primary Psychiatrist Physician, The Emergency Clinical Hospital of Cluj, Director of the Department of Psychiatry II, psychotherapist, and trainer in classical psychodrama, with a specialization in sexology. President of the Psychiatry and Pediatric Psychiatry Association, founding member of the “Jacob Levi Moreno” Classical Psychodrama Association, member of the A.R.P.P. board of directors until 2018, member of IAGP, ESSM, AMSR, founding member of ARD. She establishes the following services: detection and follow-up of the first psychotic episode, cognitive and metabolic disorders in schizophrenia, bipolar affective disorder; communication and information services during the COVID-19 pandemic, website dedicated to people with schizophrenia. Her areas of interest are cognitive disorders in first-episode psychosis, schizophrenia, metabolic, immunological, and genetic disorders in schizophrenia, TAB, alcoholism. Author of dozens of specialist articles, book chapters and books, including *Psychiatry* (several editions) and *Dictionary of Sexology* (with Rodica Macrea).

Javier JIMÉNEZ LEON pratique la psychanalyse au Mexique. Il est professeur des universités et il s’est consacré à la révision et à la correction d’épreuves depuis près de 20 ans. Il est l’auteur d’articles axés sur différents sujets, ainsi que de quelques livres, parmi lesquels *Le chant du cygne : Entre partitions, psychanalyse et musique*. Il a aussi publié un livre de confessions psychanalytiques avec Lucía Barlocco : *Las-Lenguas de Babel : Letras de pasaje | Psicoanálisis | Primera vez*, Ed. F(r)icción, 2022. Invité par Mariana Bâncora, rédactrice en chef d’*Escabel Ediciones*, il a participé à la révision et à l’édition de certains textes publiés par le biais du Forum Analytique du Río de La Plata (FARP).

Sara RODOWICZ-ŚLUSARCZYK is a psychoanalyst in Warsaw, a founding member of the Polish Forum of the Lacanian Field, and a member of the School of Psychoanalysis of the Forums of the Lacanian Field. She holds a doctorate in psychopathology and psychoanalysis which she obtained at the University of Paris VII, with a dissertation on *The Limits of Beauty – from the Aesthetic Question to its Ethical Stake in the Practice of Psychoanalysis*. She has organized numerous seminars and activities propagating psychoanalysis in Poland, and presented psychoanalytic papers internationally. Sara Rodowicz-Ślusarczyk is also an honor graduate of the Academy of Fine Arts in Warsaw, and an author of a range of art projects and performance texts.

Noemina CÂMPEAN est chercheuse indépendante, poète et membre du Forum du Champ Lacanien de Roumanie. Elle pratique la psychanalyse en France et en Roumanie et elle est titulaire d'un doctorat *Summa cum Laude* en Littérature à l'Université Babeş-Bolyai de Cluj-Napoca (2016), la Faculté des Lettres, et d'une bourse de doctorat à l'Académie Roumaine de Bucarest avec la thèse *August Strindberg et Ingmar Bergman. Perspectives comparatives sur la douleur de l'innocent*, livre publié en 2018 (Éditions Școala Ardeleană & Eikon Cluj Napoca). Elle organise le *Colloque International de Cinéma, Théâtre et Psychanalyse* (2018, 2019, 2021 et 2022). Elle a publié des articles sur la relation polymorphe entre cinéma, théâtre et psychanalyse chez Strindberg, Bergman, O'Neill, Herzog, Zannussi, Jelinek, Haneke, Beckett, Milo Rau etc. Elle a bénéficié de séjours de recherche à l'Université Jean Moulin Lyon 3, France, et à l'Université de Copenhague, Danemark. Volumes de poésie : *Le Nu de Pilate* (Bucarest, 2005) ; *Couleurs ectopiques* (Bucarest, 2022).

Ioana CIOVÂRNACHE est traductrice et professeure de philosophie. Ses intérêts pour la psychanalyse remontent à 2012. Elle est membre du Forum du Champ Lacanien de Roumanie, elle a traduit plusieurs conférences pour les événements du forum et elle a contribué à la traduction d'un livre de psychanalyse. Elle a publié plusieurs articles sur le rapport entre psychanalyse et cinéma, en participant au Colloque International de Cinéma, Théâtre et Psychanalyse depuis la première édition.

Cristian BODEA is a researcher at the Department of Socio-Human Research within the *George Barițiu* Institute of History of the Romanian Academy, Cluj-Napoca Branch and associate lecturer at the Department of Philosophy, *Babeş-Bolyai* University. He has published numerous studies in academic journals, is the author of the book *Hiatus. Problema fenomenologică a inconștientului* (Eikon, 2018) and co-editor of the collective volumes *Describing the Unconscious. Phenomenological Perspectives on the Subject of Psychoanalysis* (Zeta Books, 2020) and *Povestind suferința. Aspecte subiective în boală și suferință* (Presa Universitară Clujeană, 2022). Cristian Bodea is a member of the Romanian Society of Phenomenology and a member of the Center for Applied Philosophy of the *Babeş-Bolyai* University.

Radu ȚURCANU is a psychoanalyst and clinical psychologist in Paris. He is a member of the EPFCL (the School of Psychoanalysis of the Forums of the Lacanian Field), a member analyst of the School (AME), director of the EPFCL (2018-2020) and current member of the EPFCL's Board of Directors, director of IRAEC (Paris), Institute of Applied Research for Couple Children. Founding member of the Forum of the Lacanian Field of Romania and initiator, with Virgil Ciomoș, of the FCL RO and the first institutions for the transmission of Lacanian psychoanalysis and the training of psychoanalysts of Lacanian orientation in Romania. He coordinated, with Virgil Ciomoș, the collective volume "*Nu e nebun cine vrea*". *Introducere în psihanaliza lacaniană. Teoria și clinica psihozelor* (Ed. Școala Ardeleană, 2017) and, with

Françoise de Gandt-Gauliard, the volume *Freud s'invite à l'accueil parents-enfants* (Eres, 2013). Author of numerous studies and articles on Lacanian and Freudian psychoanalysis, on the psychoanalytic clinic of children and adolescents, he published in various volumes and journals in French, English and Romanian.

Călin CIOBOTARI is a theatre critic, professor, and doctoral supervisor at the Faculty of Theatre of the “George Enescu” National University of Arts Iași. He is an associate professor at the Faculty of Philosophy and Social Political Sciences at the “Alexandru Ioan Cuza” University of Iași. Member of the International Association of Theatre Critics, of the Romanian Theatre Union and of the Romanian Writers' Union, he is the author of over twenty books and about thousand articles (journalism, studies, theatre chronicles etc.). He is the editor-in-chief of the literary magazine *Dacia literară*, producer and presenter of the TV broadcast *Scena* (Apollonia TV Iași). In 2019 and in 2022 he was awarded the UNITER Prize for Theatre Criticism. In 2020 and 2022 he was director/ curator of the National Theatre Festival. The widely circulated author's volumes include *Chekhov's Marginals* (2016), *The Stage Director and the Text. Reading Practices* (2017), *Hamlet in the Cherry Orchard* (2018), *Reciting Gorky. A Theatre on the Edge* (2021), *A History of the Kissing in Theatre* (2022). Within the Theatre Doctoral School, of which he has been director since 2020, he develops the research directions of Aesthetics, Drama Theory and Theory of Performance Arts.

Marian Sorin RĂDULESCU is a film critic. He graduated from Universitatea de Vest, Timișoara, in 1995, with a degree in Romanian literature. He has been working as a teacher of English. He has published various essays on cinema and six books: *Pseudokinematikos. Fals tratat de cinema românesc* (2010), *Pseudokinematikos 2. Bucuriile filmului* (2012), *Pseudokinematikos 3. Între viață și filme*, *Mircea Veroiu — Poezia unei lumi tragice*, *Mircea Săucan — Geometrii poetice*, *Noul Cinema, două decenii și ceva. Secvențe din filmul românesc la început de mileniu trei*.