

Contributors

Santosh K. Singh is an Associate Professor of Sociology at the School of liberal studies, Ambedkar University Delhi (AUD). An alumnus of Jawaharlal Nehru University, Delhi, where he did his Masters, MPhil and PhD, Dr. Singh has taught for about two decades. His current research interest lay in Socio-religious movement in Punjab and Uttar Pradesh. He has written extensively on the phenomenon of Dera in Punjab in both academic journals and popular press. He teaches courses on Rural transformation and agrarian change, Social Movement and Globalisation. He is currently working on an edited volume on Village India and a monograph on Deras. E-mail: santosh@aud.ac.in.

Dev Nath Pathak is senior assistant professor in sociology and social anthropology at South Asian University, New Delhi. He has a doctorate in Sociology from Jawaharlal Nehru University and his research interest consists broadly of cultural performances, art, music, and popular cinema in the region of south Asia. He has contributed articles to various journals, chapters in edited books, and he is Reviews Editor & Editorial Member of the journal *Society and Culture in South Asia*. A couple of his very recent publications include: *Another South Asia*, which envisages altering the dominance of cartographic imagination of the region and offer socio-cultural and political imagination of South Asia. He edited *Performative Communication: Culture and Politics in South Asia*, a preliminary result of an ongoing project. Additionally, he has also edited *Narrating Nations, Performing Politics: A Conversation with Vasudha Dalmia; Intersections of Art, Anthropology and Art History: A Conversation with Parul Dave-Mukherji*. He was a visiting scholar at Brown International Advance Research Institute, at Brown University and a Charles Wallace fellow at Queen's University Belfast. E-mail: dev@soc.sau.ac.in.

Yogesh Snehi teaches history at the School of Liberal Studies, Ambedkar University Delhi (AUD). He was earlier a fellow at the Indian Institute of Advanced Study, Shimla (December 2013 - December 2015). Through a Tasveer Ghar fellowship (September 2010 - February 2011) he has also created a digital repository of images that are in circulation at popular Sufi shrines in Punjab. His major teaching and research interests focus on regions and situating popular veneration. He problematizes prevalent debates on identities, and offers a critical insight into the local and regional processes of social formation. Snehi is presently working on a monograph *Spatializing Popular Sufi Shrines: Dreams, Memories, Territorially, Historiography*. E-mail: yogesh@aud.ac.in.

Ratan Kumar Roy is a Doctoral scholar at Department of Sociology, South Asian University. E-mail: royratan.sanjib@gmail.com.

Shiva Rijal, a PhD on cross-cultural theatre, teaches at the Central Department of English, Tribhuvan University, Kirtipur. He has contributed over a dozen journal articles on performance cultures of the Kathmandu Valley. Rijal is the author of *Performing for Tourists: Redefining Performers, Performances and Audiences*. New Delhi: DK Printworld, 2010, and also the editor and contributor of the anthology *Talking Spaces: An Anthology of Research Articles on Public Open Spaces of the Kathmandu Valley*. Kathmandu: Social Science Baha (in press). E-mail: rijalshiva@gmail.com.

Sheba Saeed, an assistant professor at the Institute of Business Administration, (IBA), Karachi, holds a Ph.D. from the University of Birmingham, UK. Prior to her career in academia, Sheba practiced as a solicitor in the UK. For her doctoral research she provided a critique on the regulation of begging in Mumbai using religious and secular laws in an audio-visual format with a written thesis. E-mail: shebasaeed@iba.edu.pk.

S. Chaminda Padmakumara is a lecturer attached to the Department of International Relations at the University of Colombo, Sri Lanka. He is currently pursuing PhD in International Relations at South Asian University, New Delhi. E-mail: padmakumarasc@gmail.com.

Bidhan Chandra Dash teaches at the School of Liberal Studies, Ambedkar University Delhi. He completed his doctorate in 2007 from the Department of Humanities and Social Sciences, Indian Institute of Technology Bombay on Dalit Movement and Globalization, focusing on the role of media and information flows across organizations and networks. His work on 'Dalit Movement Media' was published in the 'Encyclopedia of Social Movement Media' by Sage Publication, UK in 2012. Dr. Dash has also worked for several government-assigned projects. In 2011, he submitted an impact assessment report on the National Scheduled Caste Finance and Development Corporation to the Ministry of Social Justice and Empowerment, Government of India. In 2013, he submitted a report to the Government of NCT Delhi, on the conditions of Bairwas and Kapadias in Delhi, who are recognized as Scheduled Caste in their respective States, but excluded in the list of SCs by the Delhi Government. His recent area of focus is violence on Dalits and the modern judiciary in India, Ambedkar, religion and emancipation of the Dalits. Presently he is doing an ethnographic study of the Mahima Movement and its relationship with the Dalits and *Adivasis* in Odisha and Eastern India. E-mail: bidhan@aud.ac.in.

Priyasha Kaul is Assistant Professor of Sociology at the School of Liberal Studies, Ambedkar University Delhi. She has previously taught at the undergraduate and postgraduate level at Bristol University, London South Bank University, FLAME University, Miranda House (DU), Hindu College (DU) and the Indira Gandhi National Open University. She has also worked on various research projects at Bristol University, Centre for the Study of Developing Societies (CSDS-Sarai) and the Developing Countries Research Centre at Delhi University. Her wider research interests include gender, media, organizations, religion, diaspora and contemporary social change. E-mail: priyashakaul@gmail.com.

Divyendu Jha is a PhD research scholar at the Department of Political Science, University of Delhi. His doctoral research focuses on politics of humor and satires with reference to identities and resistance in India. His research interests include Political Theory, Political Philosophy, and Humor Studies. E-mail: divyendu.du@gmail.com.

Kamini Sharma is a Ph.D. student at the Jawaharlal Nehru University. Her research interest focuses on the areas of urban politics, the relation between violence and service in the democratic politics, legal pluralism, feminist jurisprudence and other areas concerning gender justice. She completed her M.Phil. thesis in the year 2017 from JNU on the topic "Service, Violence and Urban politics: A study of the Shiv Sena in Mumbai". She completed her masters in Political Science from Jamia Millia Islamia in the year 2015. She believes in everyday acts of resistance from academic-activists as the important sources of change in the society. E-mail: kamini.whiteroses@gmail.com.

Ashmeet Kaur Bilkhu is a research scholar with the Center for Women and development studies, Ambedkar University Delhi. E-mail: ashmeet_bilkhu@yahoo.in.